

晨韻

歲次乙未年春月佳明記

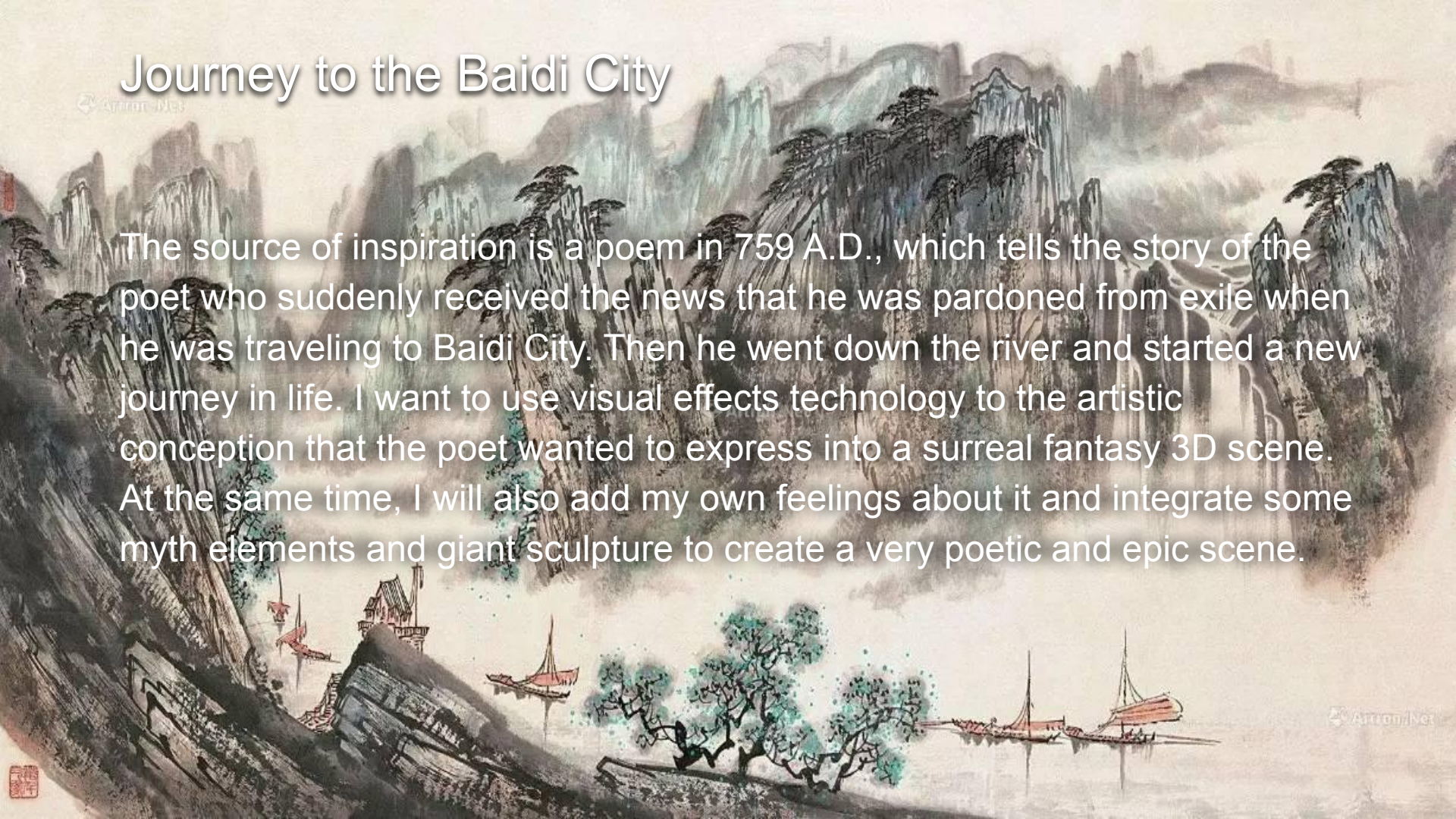


# Muqing Liang MA Visual Effects Journey to the Baidi City



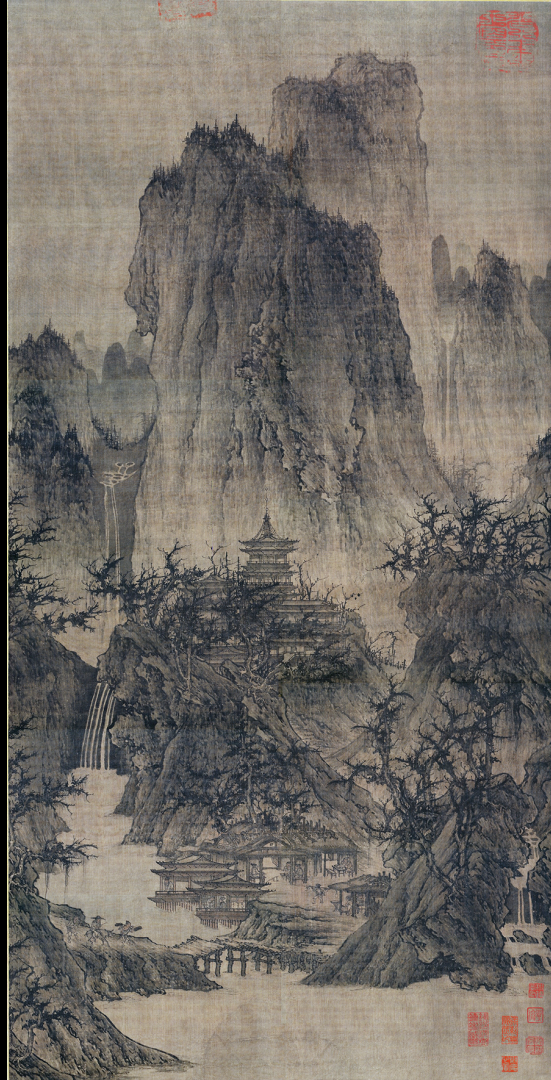
# Journey to the Baidi City

The source of inspiration is a poem in 759 A.D., which tells the story of the poet who suddenly received the news that he was pardoned from exile when he was traveling to Baidi City. Then he went down the river and started a new journey in life. I want to use visual effects technology to the artistic conception that the poet wanted to express into a surreal fantasy 3D scene. At the same time, I will also add my own feelings about it and integrate some myth elements and giant sculpture to create a very poetic and epic scene.















A detailed digital artwork of a traditional Chinese temple complex built into a mountain. The scene is set at night, illuminated by a large, bright full moon in the dark blue sky. The temple features multiple tiers of traditional Chinese architecture with dark tiled roofs and warm, glowing orange lights from within. A stone bridge with a hanging lantern spans a chasm in the middle ground. In the foreground, a figure in traditional robes stands on a rocky outcrop, looking towards the temple. The landscape is rugged with steep cliffs, mossy rocks, and small waterfalls. Several white birds are seen flying in the air. The overall atmosphere is mystical and serene.

Maya, Unreal Engine,  
Quixel Bridge, Substance Painter,  
Nuke, Davinci Resolve